



ФОТОГРАФИИ ИМПЕРАТОРСКИХ ТЕАТРОВЪ



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# THE MARIUS PETIPA SOCIETY







 Jack  
Devant









# THE AIMS OF *THE MARIUS PETIPA SOCIETY*

- TO PROMOTE THE LEGACY OF PETIPA – TO EDUCATE BALLETOMANES, CRITICS AND DANCERS ON “WHAT IS PETIPA?”, THE HISTORY OF HIS LIFE AND HIS BALLETS, ETC
- TO PROMOTE THE RECONSTRUCTIONS AND OTHER NEW PRODUCTIONS, E.G. RECREATIONS OF HIS LOST BALLETS, E.G. *BLUEBEARD*, *THE TALISMAN*, ETC, NEW PUBLISHED WORKS AND MATERIALS ON PETIPA, HIS BALLETS, HIS DANCERS, COLLEAGUES, ETC
- TO FURTHER DEVELOP THE WEBSITE INTO AN OFFICIAL REFERENCE SITE, I.E. HAVE IT TRANSLATED INTO DIFFERENT LANGUAGES, ETC.
- TO PUT A STOP TO ERRORS THAT ARE BEING MADE IN PETIPA’S NAME, I.E. THE CREDITING OF PETIPA FOR CHOREOGRAPHY AND PASSAGES THAT HE DID NOT CREATE AND CHOREOGRAPH, E.G. SO-CALLED *LE CORSAIRE PAS DE DEUX*, SO-CALLED *LA ESMERALDA PAS DE DEUX*, SO-CALLED *LE FILLE MAL GARDÉE PAS DE DEUX*, ETC, TO DEBUNK MYTHS AND FALSE STORIES THAT HAVE BEEN SPREAD ABOUT PETIPA DURING THE COURSE OF THE 20<sup>TH</sup> CENTURY



The background is a light blue gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered horizontally and underlined.

[HTTPS://PETIPASOCIETY.COM/](https://petipasociety.com/)

“BALLET IS A SERIOUS ART FORM IN WHICH PLASTIQUE AND BEAUTY MUST DOMINATE, AND NOT ALL SORTS OF JUMPS, SENSELESS SPINNING AND THE RAISING OF THE LEG ABOVE THE HEAD. THAT IS NOT ART, I REPEAT ONCE MORE, BUT A CLOWN ACT.” – MARIUS PETIPA