



TOR VERGATA
UNIVERSITÀ DEGLI STUDI DI ROMA
Dipartimento di Studi letterari, filosofici e di storia dell'arte

 **Yerun**
Young European Research Universities

 **MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI**

**museo
nazionale
romano
palazzo
massimo**



CONVEGNO INTERNAZIONALE DI STUDI
Conferenza Inaugurale

THE “ÉTATS GÉNÉRAUX” OF THE PERFORMING ARTS”
*Open Data - Open Access: New Frontiers for Archives
and Digital Platforms Dedicated to the Performing Arts*

6 - 7 Giugno 2019

Museo Nazionale Romano di Palazzo Massimo alle Terme
Largo di Villa Peretti, 2 - Roma

Per partecipare al convegno iscrizione obbligatoria, gratuita, a:
<http://opendataspa.uniroma2.it>

THURSDAY 06 JUNE 2019

MORNING

9.00 - 9.30: *On spot registrations and distribution of conference material*

9.30: *Institutional greetings*

Daniela Porro, Direttrice Generale del Museo Nazionale Romano MIBACT

Franco Salvatori, Prorettore Vicario - Università di Roma "Tor Vergata"

Emore Paoli, Direttore Dipartimento ALEF - Università di Roma "Tor Vergata"

Silvia Licoccia, Delegato alla Ricerca - Università di Roma "Tor Vergata"

10.00: *Introduction, Welcome Note and Conference Inauguration*

Donatella Gavrilovich, Università di Roma "Tor Vergata"

10.05 - 10.25: *Refreshments Break*

10.30: *OPENING SESSION*

Eva Mendez, Universidad Carlos III de Madrid, YERUN, OSPP (SPAGNA)

Open Science @EUOSPP: a journey from declaration to implementation

First Session

11.00 - 13.15

Chair: **Eva Mendez**, Universidad Carlos III de Madrid, YERUN, OSPP (SPAGNA)

Mirella Serlorenzi, Museo Nazionale Romano, sedi di Palazzo Massimo e Crypta Balbi
Sitar e open Data. Per una democrazia della conoscenza archeologica di Roma.

Carla Montesano, Università di Roma "Tor Vergata"

Open data and open access as an opportunity in bioscience research: the contribution of H2020 STARBIOS2 project

Fabio Ciotti, AIUCD - Università di Roma "Tor Vergata"

Open Science, Digital Humanities e il problema della valutazione della ricerca digitale

Corrado Cerruti e Paola Coppola, Università di Roma "Tor Vergata"

Tor Vergata's Roadmap to Open Science

Questions & Answers

13.15-14.15: *Light Lunch Break*

AFTERNOON

Second Session

15.30 –17.30

Chair: Aleksandr Chepurov, St. Petersburg State Theatre Academy

Tamara Burlakova, Digital Archive “A.A. Bakhrushin” State Central Theatre Museum, Moscow
National Portal “Theatre Museums of Russia as a Form of Open Access to the Russian Theatre Heritage

Elena Servito, Archivio Fondazione INDA (Istituto Nazionale del Dramma Antico), Siracusa
AFI Archivio Fondazione INDA: da patrimonio archivistico ad archivio di interesse storico particolarmente importante. Azioni di tutela

Maria Teresa Pizza, Musalab “Archivio Dario Fo-Franca Rame”, Archivio Storico di Verona
Sulla memoria teatrale. Il patrimonio integrato Franca Rame Dario Fo al Musalab

17.00 - 17.10: *Refreshments Break*

Third Session

17.10-18.30

Chair: Riku Roihankorpi, University of Tampere

Aurélie Mouton-Rezzouk, Institut de Recherche en Études Théâtrales, Université Sorbonne
Nouvelle-Paris 3

Heritage and/or Communication. Archives and History Issues on Theatres’ Websites

Amy Growcott, University of Roehampton, London

The Marius Petipa Society –an online museum for Marius Petipa

Questions &Answers

FRIDAY 7 JUNE 2019

MORNING

9.00 - 9.30: *On spot registrations*

Fourth Session

9.30 -10.00

Chair: Beat Estermann, Bern University of Applied Sciences

Riku Roihankorpi, University of Tampere

Sustainability, the Live Arts, and Learning: Hybrid Performance as A Digital Asset of Theatre Training and Research

Matthew Delbridge, University of Melbourne, Victorian College of the Arts

Commentary on Riku Roihankorpi's paper 'Sustainability, the Live Arts, and Learning'
(via Skype)

Alex Barchiesi, Consortium GARR

C-theatre, geo-distributed performances at lightspeed

11.00 - 11.15: *Refreshments Break*

Fifth Session

11.15 –13.00

Chair: Emauele Bellini, Center of Cyber-Physical Systems - Khalifa Univ.(UAE) and Mathema S.r.l.(Italy)

Aleksandr Chepurov, St. Petersburg State Theatre Academy

The ways of documental/digital reconstruction of historical scenic text

Maria Grazia Berlangieri, “Sapienza” Università di Roma

Sources, data, metadata: theatrical documents and digital remediation

Donatella Gavrilovich, Università di Roma “Tor Vergata”

Open Data for an International Performance Knowledge base (PKb) and a univocal code for the traceability of theatrical assets (ASPA Code)

Questions &Answers

13.00 - 14.30: *Light Lunch Break*

AFTERNOON

Sixth Session

14.30 – 16.30

Chair: Alex Barchiesi, Consortium GARR

Beat Estermann, Bern University of Applied Sciences

*Bootstrapping the International Knowledge Base for the Performing Arts:
Key Stakeholders and Usage Scenarios*

Birk Weiberg, Foundation SAPA, Swiss Archive of Performing Arts

Modeling Performing Arts: On the Representations of Agencies

Julia Beck, Specialised Information Service Performing Arts, Frankfurt University Library

Aggregating Performing Arts: Representing different Collections

Emanuele Bellini, Center of Cyber-Physical Systems - Khalifa University (UAE) and Mathema S.r.l. (Italy)

“In Open Science We Trust”: Persistent Identifiers (Fondazione Rinascimento Digitale) and blockchains

Questions & Answers

16.45 - 17.00: *Refreshments Break*

WORKSHOP

17.00 -18.30

During the Workshop all the scholars who attend the conference are given the opportunity to interact with the experts in the field of entertainment, performance industry and Made in Italy and to propose the application of their methods to facilitate the collection and sharing of data. The aim of the final debate is to discuss possible solutions to the problems raised, identifying new strategies and synergies of interdisciplinary and transnational collaboration to be implemented in the future. The debate will focus also on the training of young people in theatrical professions, on the productivity and employment opportunities in the craft sectors and in the field of computer graphics for multimedia creations.

The following experts will be present at the debate:

Simone Bessi, Sartoria cineteatrale *Annamode costumes* e Fondazione *Annamode*

Silvia Cabasino, Attività Culturali e Internazionali & Centro Studi e Documentazione del Teatro di Roma

Valeria Gaveglia, Stageur presso Associazione Teatro di Roma

Conclusions

Scientific Committee

Donatella Gavrilovich (Coordinator)

Corrado Cerruti

Paola Coppola

Carla Montesano

Mirella Serlorenzi

Organization Committee

Donatella Gavrilovich (Coordinator)

Paola Coppola

Damiano Orrù