

## SITAR e Open Data.

# Per una democrazia della conoscenza archeologica di Roma

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Responsabile per il Museo Nazionale Romano delle sedi di Crypta Balbi e Palazzo Massimo  
Responsabile Progetto SITAR (SSABAP)

# Rome and “the power of ruins”



# Rome and “the power of ruins”



# Letter to Leo X about the restoration of the monuments of ancient Rome, 1519



# Italian historic centres: “a real open-air museum”



# Preventive Archaeology in Italy



Direzione Generale educazione e ricerca

Elenco degli operatori abilitati alla redazione del documento di valutazione  
archeologica nel progetto preliminare di opera pubblica

[Home](#) [Area Riservata](#) [Iscrizione](#) [Stazioni Appaltanti](#) [Riferimenti Legislativi](#) [Contatti](#) [Supporto](#)

## L'ELLENCO

L'Elenco degli operatori abilitati alla redazione del documento di valutazione archeologica nel progetto preliminare di opera pubblica:

- è articolato nelle sezioni I e II secondo il regolamento
- non è un albo professionale degli archeologi e non interferisce con altre attività professionali

Leggi



## Archeologia Preventiva

Elenco degli operatori abilitati alla redazione del documento di valutazione archeologica nel progetto preliminare di opera pubblica



# Archeo SITAR Project Web Site



HOME PROGETTO PARTECIPA NEWS PRESS CONTATTI CREDITS CHI SIAMO LINEE GUIDA STRUMENTI

## SISTEMA INFORMATIVO TERRITORIALE ARCHEOLOGICO DI ROMA

Conoscenza archeologica aperta per  
una ricerca innovativa e  
responsabile

*Open archaeological knowledge  
towards innovative and responsible  
research*



Pubblicata la prima versione  
delle Linee guida del SITAR

[leggi](#)

"SITAR LIS", il SITAR nella Lingua  
dei Segni Italiana

[leggi](#)

Il Convegno Internazionale di museologia  
"Museum.dìa Chronos, Kairos, Aion – Il  
tempo dei musei"

Simposio internazionale "CULTURAL  
HERITAGE & DEVELOPMENT INITIATIVES"

Il SITAR al JIAP 2016 – Journées  
informatique et Archéologie de Paris

Presentazione del video in LIS del SITAR

[www.archeositarproject.it/#home](http://www.archeositarproject.it/#home)

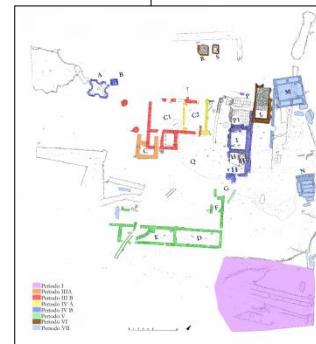


## www.archeositarproject.it

# Archeo SITAR Project Web Site



# From the archaeological data to the digitalization



**OI\_4358**  
**DOCUMENTAZIONE SCIENTIFICA**  
**INDICE**

- Indagini dal 22 Gennaio al 22 Marzo 2007
  - Relazione archeologica trincea 1
- Indagini dal 5 Marzo al 28 Marzo 2007
  - Relazione scientifica trincea 2a
- Indagini dal 1 Giugno al 7 2007
  - Relazione archeologica trincea 3b
- Indagini dal 22 Febbraio al 29 Maggio 2007
  - Relazione scientifica trincea 3
- Indagini da Maggio a Luglio 2007
  - Relazione archeologica trincea 4
- Indagini da Febbraio a Luglio 2007
  - Relazione scientifica trincea 4b
- Indagini dal 28 Marzo al 2 Aprile 2007
  - Relazione archeologica trincea 5

SITAR ROMA  
Relazione e aggiornamento digitale della documentazione archeologica a cura dell'Ufficio SITAR della Soprintendenza Speciale per il Centro, il centro Storico Romano e l'area Archeologica di Roma. Relatore: Mirella Serlorenzi. ref. 8 - tel. 06-4020205.



Core samples

Archaeological excavations

Historical Sources

Epigraphic documents

## REPOSITAR

2.1

GPR

Resistivity

Magnetometry

Remote Sensing

Scientific publications

Archival documents

## Logical Level

- OI  
Origin of information
- PA  
Archaeological part
- UA  
Archaeological Unit
- DT  
Protection Policy

## Data Analysis

- Information
- Description
- Interpretation
- Contextualization of scientific data

## Outcome

- Source of data
- Analysis of data
- Interpretation of data
- Protection and safeguard



## Level 1

### Origin of Information

This record (OI) collects all administrative, topographical and technical data of the archeological and / or geo-archeological finding, and identifies the area where the investigation is. The record stores all the information related to the archaeological investigation, for example: the research director and his/her collaborators, the costs, the methodology of research, the reliability for the localization of the investigation area, a short description of the archaeological work and the bibliography.



## Level 2

# Archaeological Part



Archaeological Part (PA) comes directly from its OI, this is the scientific description of the archaeological findings even if fragmentary, always identified by the binomial of chronological and functional criteria. Recording PA allows to check the current status of the archaeological investigations and to start an early analytical study of the chronological phases.





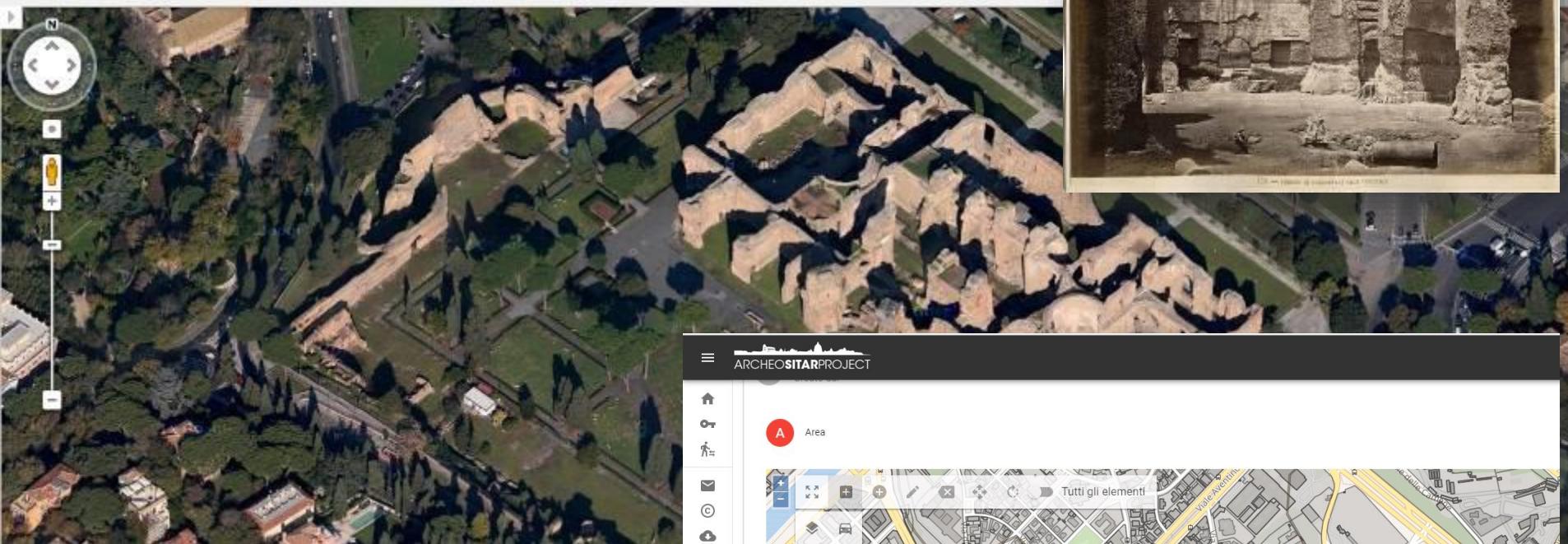
## Level 3 Archaeological Unit



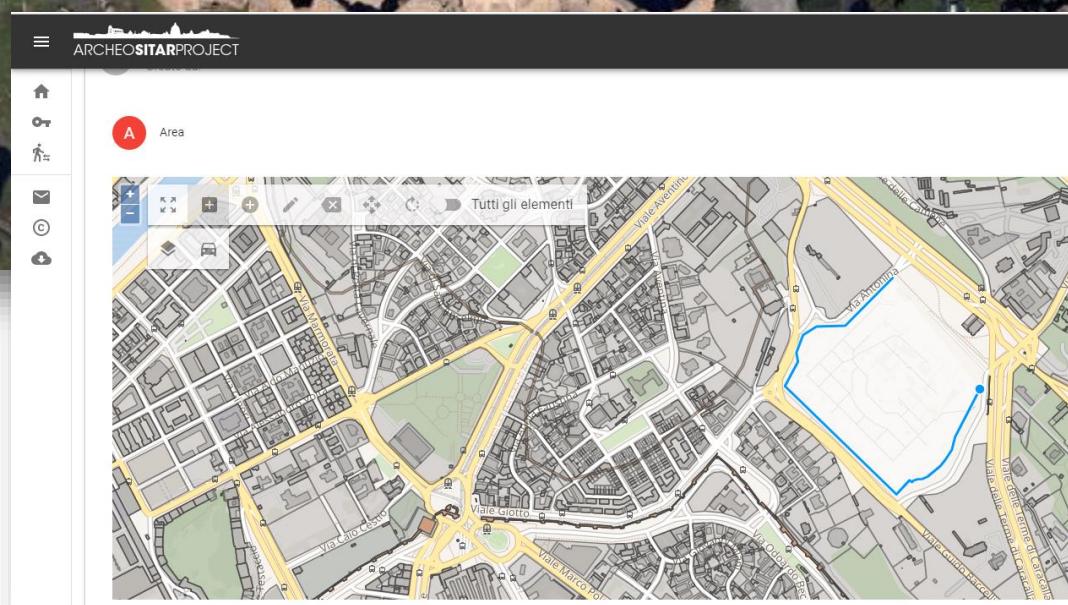
This level (UA) allows to synthesize the many archeological data from the PA records and to give these findings an interpretation of the historical and topographical context. The UA tells the story of ancient monuments or archaeological sites, their original and modern area, describing the construction, the abandonment and the degradation of each monument, through all the historical changes.



# Level 3 Archaeological Unit SYNTHESIS OF ARCHAEOLOGICAL INTERPRETATION



The archaeological units contribute to the identification of historical and topographic sets that have formed the different **historical landscapes** of the city.



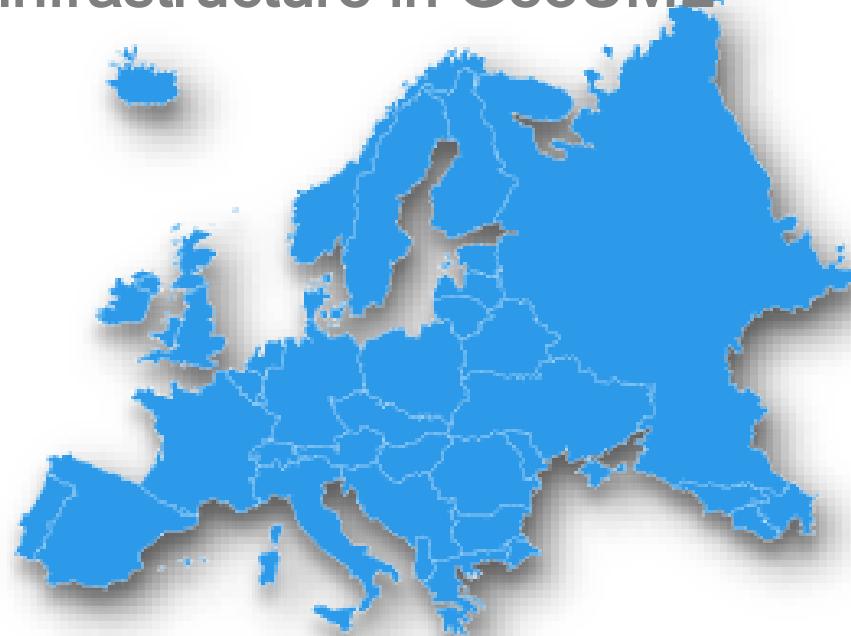
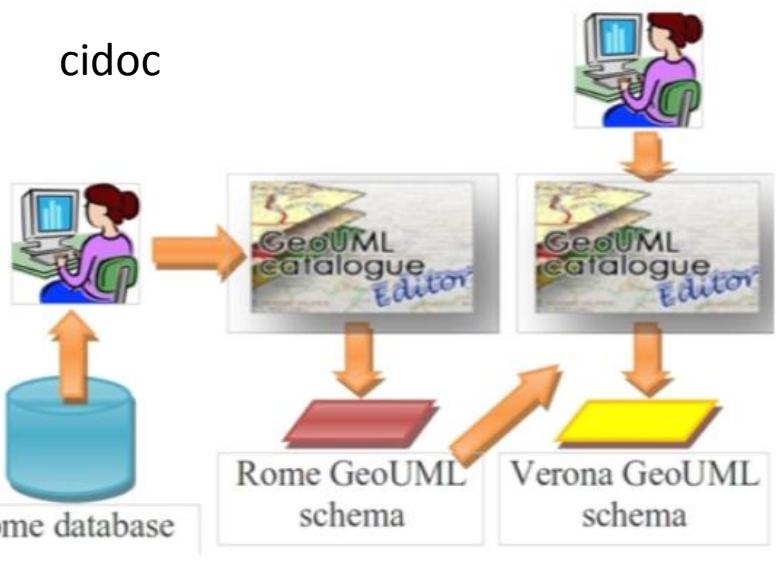
# Translation of the logical SITAR infrastructure in GeoUML



## Il progetto ARIADNE

Advanced Research Infrastructure for Archaeological Data Networking in Europe

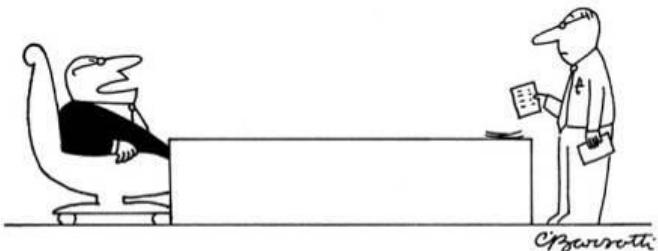
cidoc



ARCHEO**SITAR**PROJECT

SITAR data model alignment with  
CIDOC CRM concepts within **ARIADNE**  
European Project

# SITAR: some significative numbers



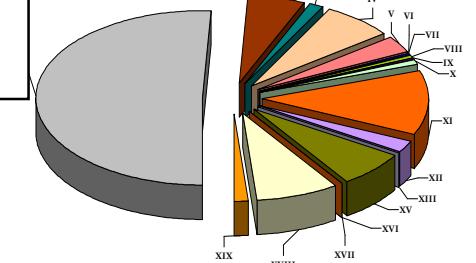
"Well, get some new numbers or I'm getting a new numbers guy."

[http://www.condenaststore.com/-sp/Well-get-some-new-numbers-or-I-m-getting-a-new-numbers-guy-New-Yorker-Cartoon-Prints\\_i8546595\\_.htm](http://www.condenaststore.com/-sp/Well-get-some-new-numbers-or-I-m-getting-a-new-numbers-guy-New-Yorker-Cartoon-Prints_i8546595_.htm)

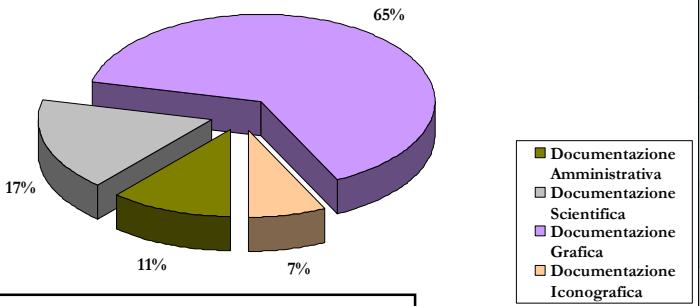
## Origin of Information

5 300

Origini informative



Documentazione informatizzata



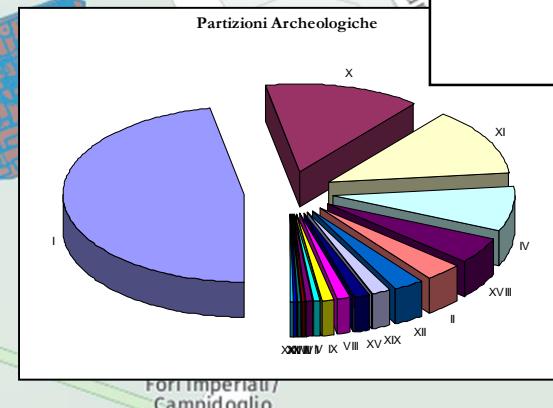
Files and docs attached to OI, PA and UA

200 000

## Archaeological Part

17 000

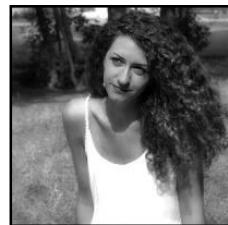
Partizioni Archeologiche



<http://archeositarproject.it/>  
mirella.serlorenzi@beniculturali.it

# About us

*Mirella Serlorenzi  
Giorgia Leoni  
Federica Lamonaca  
Andrea De Tommasi  
Cristiana Cordone  
Milena Stacca  
Emanuela D'Ignazio  
Anna Romano  
Arjuna Cecchetti  
Stefania Picciola  
Giorgia Pasquale  
Riccardo Montalbano*



# Before...



...and after!

The screenshot displays four separate search results from the ARCHEOSITARPROJECT database:

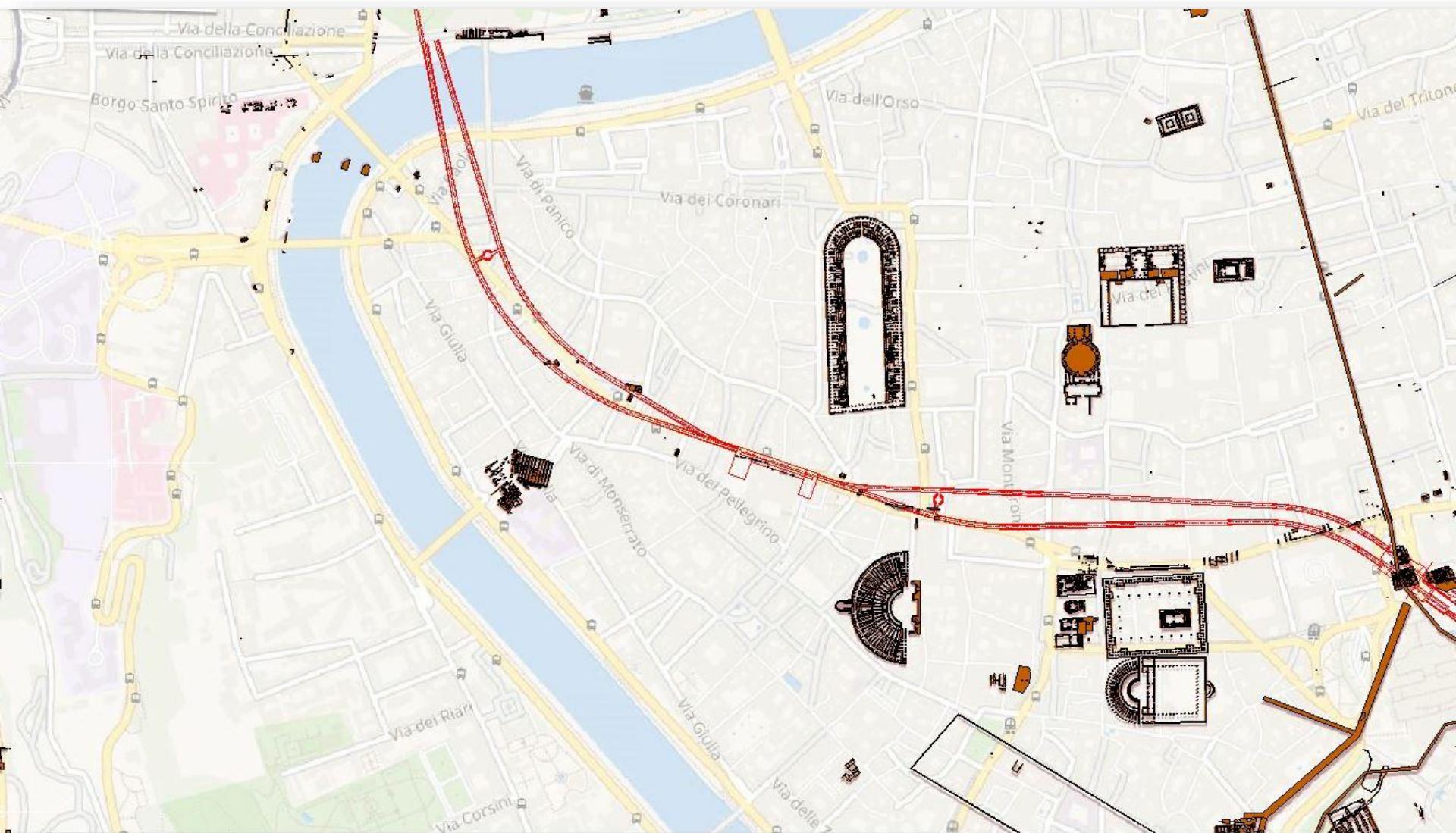
- CRESCEZIA**: Shows a search result for 'CRESCEZIA' with a red circular icon containing a letter 'D'. It includes details about the document type (application/pdf), dimensions (92 ms), and creation date (18 aprile 2019 15:55). The document was last updated on 18 aprile 2019 15:55. It is associated with 'VERIFICARE—Cooperativa Archeologia S.r.l.' and 'RIFERIMENTI DOCUMENTALI O.I.'. A preview of the document shows a small thumbnail.
- COLOSSEO**: Shows a search result for 'COLOSSEO' with a red circular icon containing a letter 'M'. It includes details about the document type (image/jpeg), dimensions (65.7 MB), and creation date (16 aprile 2019 10:44). The document was last updated on 16 aprile 2019 10:44. It is associated with 'Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l'Area Archeologica di Ostia Antica' and 'RIFERIMENTI DOCUMENTALI O.I.'. A preview of the document shows a thumbnail of a map or drawing.
- TITOLARI FILE**: Shows a search result for 'TITOLARI FILE' with a red circular icon containing a letter 'D'. It includes details about the document type (application/pdf), dimensions (867.7 KB), and creation date (18 aprile 2019 08:29). The document was last updated on 18 aprile 2019 08:29. It is associated with 'Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l'Area Archeologica di Ostia Antica' and 'RIFERIMENTI DOCUMENTALI O.I.'. A preview of the document shows a thumbnail of a map or drawing.
- RIFERIMENTI DOCUMENTALI O.I.**: Shows a search result for 'RIFERIMENTI DOCUMENTALI O.I.' with a red circular icon containing a letter 'D'. It includes details about the document type (application/pdf), dimensions (868.1 KB), and creation date (19 maggio 2015 19:57). The document was last updated on 19 maggio 2015 19:57. It is associated with 'Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l'Area Archeologica di Ostia Antica' and 'RIFERIMENTI DOCUMENTALI O.I.'. A preview of the document shows a complex map with various colored lines and labels, indicating archaeological features and measurements.



# The dialectic between cultural heritage protection and urban planning



# SITAR and urban planning: the new METRO C



# Public participation: request for change and request for download

The screenshot displays the ARCHEOSITARPROJECT web application interface. At the top left, there's a navigation bar with icons for user profile, search, and other project management functions. The main area features a map of a city street network with green-shaded areas representing archaeological partitions. A modal window titled "Partizioni Archeologiche" shows a detailed view of one partition, including its ID (Inv. SITAR N. 505602) and a small thumbnail image.

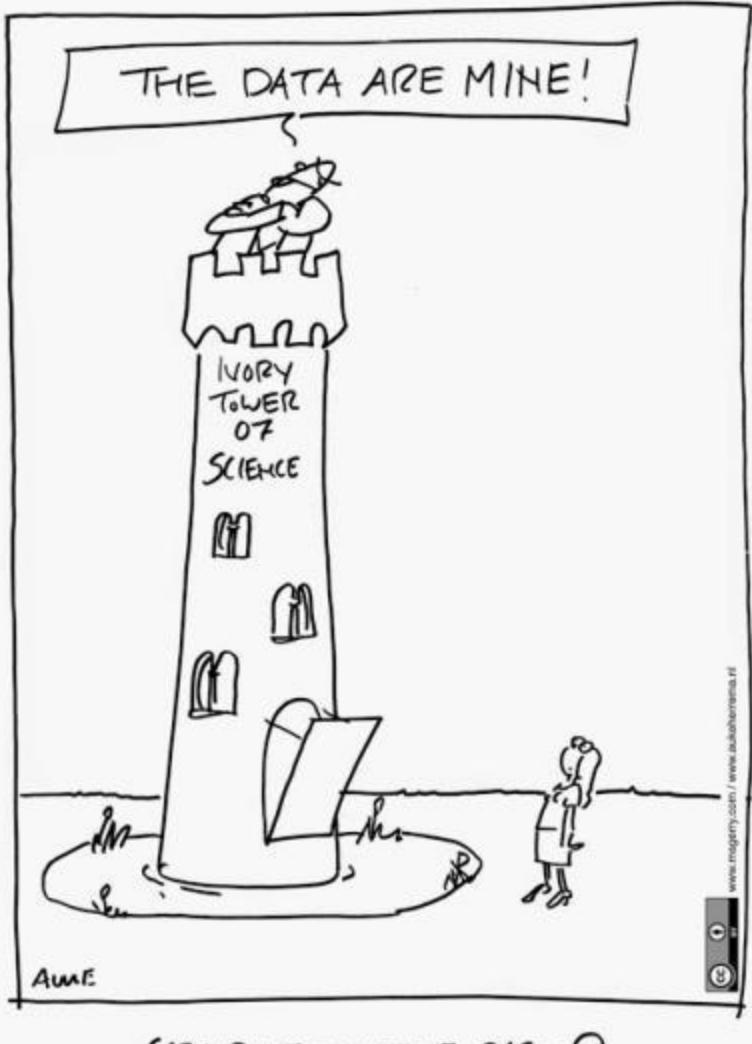
**RICHIESTA DI AGGIORNAMENTO**  
Partizioni Archeologiche ID: 11519

Type di Richiesta  
Evidenza - modifica dati descrittivi  
Seleziona il tipo di Richiesta  
Titolo  
Localizzazione pavimenti |  
Titolo della Richiesta  
Descrizione della Richiesta  
Salvo, con la presente intendo segnalare un errore di posizionamento dei pavimenti in opera sottile individuati dal codice PA 11519.  
Cordiali saluti.  
Descrizione della Richiesta  
Posizione  
2311504.8221059665.4640672.857418803  
ELIMINA  
STATO DELLA RICHIESTA  
① Invia ② Accettata ③ Risolta  
INVIA ANNULLA

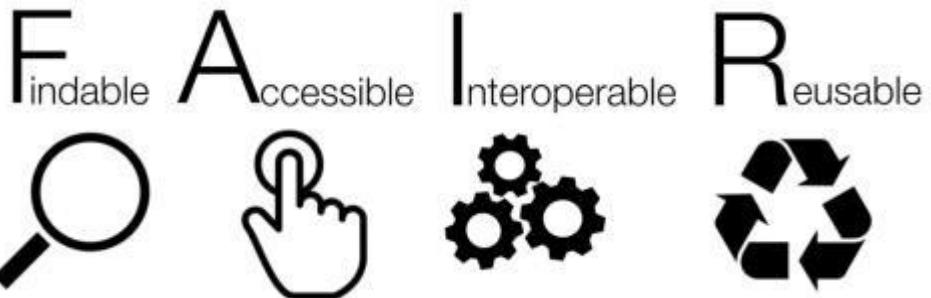
**RICERCA ARCHEOSITAR**  
Documentazione Scientifica  
Relazione scientifica  
37336.pdf  
Tipo: application/pdf; dimensione: 867.7 KB  
Creato il: 15 aprile 2016 08:39; Ultimo aggiornamento: 15 aprile 2016 08:39  
OL\_11558 DOCUMENTAZIONE SCIENTIFICA  
INDICE  
1. Indagine di Cintura 2007 / Fase 2008  
• Relazione scientifica  
• Descrizione  
LICENZE FILE  
1 - LICENZA DA DEFINIRE  
RIFERNIMENTI DOCUMENTALI O.I.  
• Documentation Scientifica  
Documentation Scientifica  
Relazione scientifica  
INVIA ANNULLA

**RICHIESTA DI DOWNLOAD Documentazione Scientifica**  
Viadotto della Crescenza Anas GRA: mansio con impianto termale

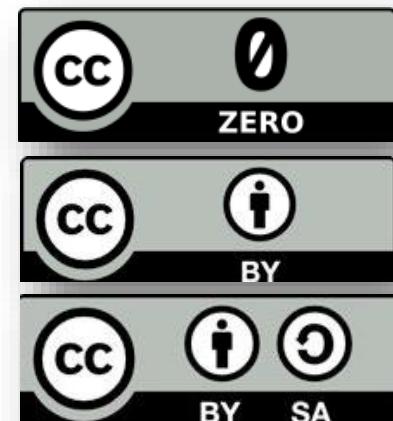
Titolo  
Richiesta Download File  
Titolo della Richiesta  
Descrizione  
Buongiorno,  
per esigenze di progettazione di un nuovo viadotto, si richiede il download della documentazione in oggetto.  
Cordialmente,  
Descrizione della Richiesta  
STATO DELLA RICHIESTA  
① Invia ② Accettata ③ Risolta  
INVIA ANNULLA



SCENE FROM THE PAST?



Data should be accessible does not mean that data should be open!



SITAR CODE

OWNER AUTHORITY

MANAGING OFFICIAL

**PROPERTIES REAL ESTATE**

RESEARCH METHOD

START AND END OF RESEARCH

SCIENTIFIC TEAM

**APPLICANT**

RESEARCHER

WORK DESCRIPTION

ARCHIVE REFERENCES

DISTRICT

MUNICIPALITY

AREA

**ADDRESS**

GEO-REFERENCING CODE

GEO-REFERENCING METHOD

KIND OF REPRESENTATION

# DATA PUBLICATION



Right to Information and Respect for Privacy

# OPEN DATA FOR THE ARCHAEOLOGICAL HERITAGE PROTECTION Italian Regulatory Framework AGGIORNARE

D.Lgs. 82/2005 e D.lgs 179/2016 and  
D.lgs 217/2017: CAD, digital administration  
code

D.Lgs. 36/2006: re-use of documents in  
public administration

D.L. 179/2012: Decreto Sviluppo 2.0

D.Lgs. 33/2013: Re-organization of  
regulation concerning obligations of  
advertisement, transparency and publication  
of informations by the public administrations

Faro Convention (1948) ratified by Italy 27  
FEBRUARY 2013



A *Public Data* IS

"a data that **everyone**  
can know"

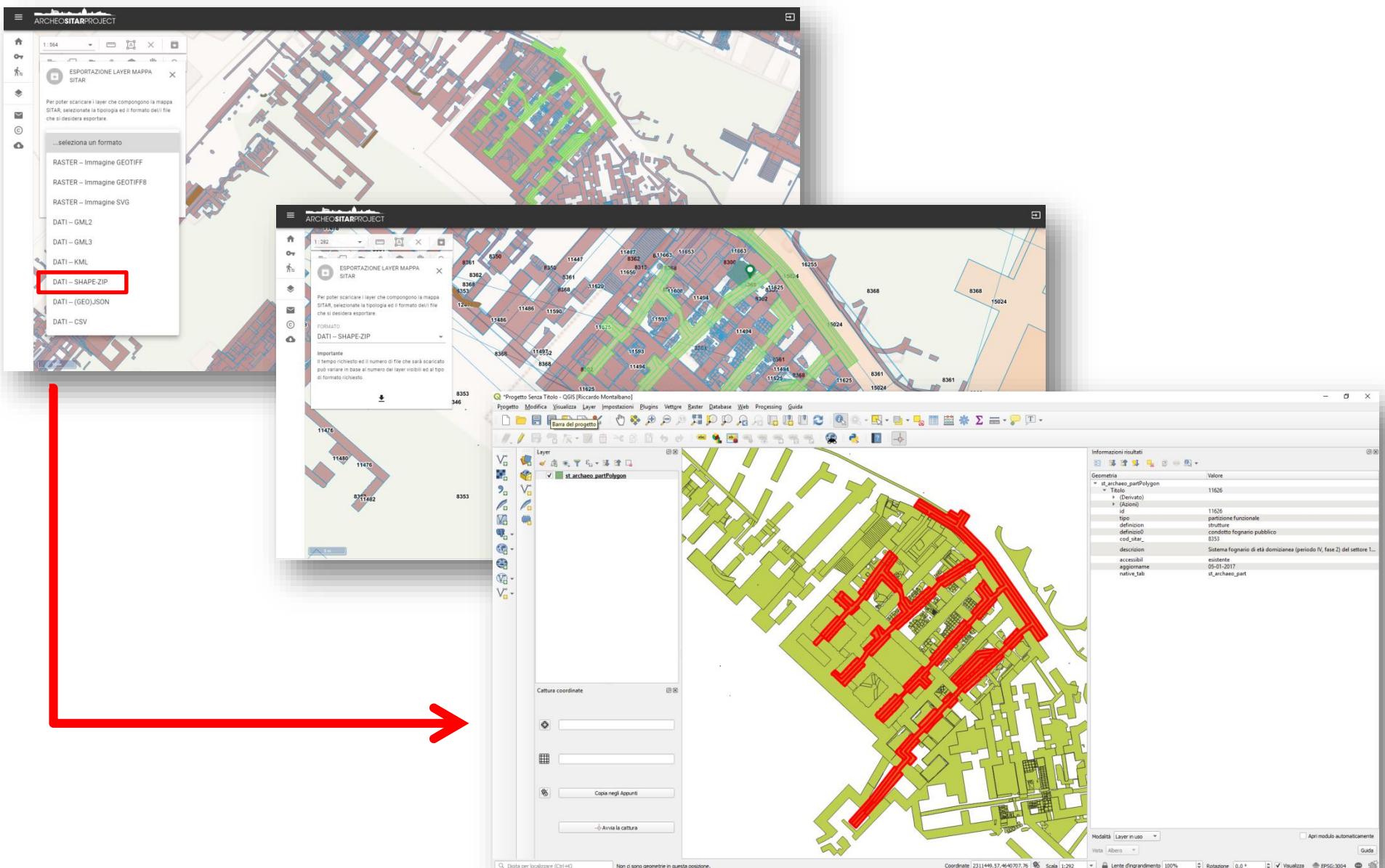
*but also*

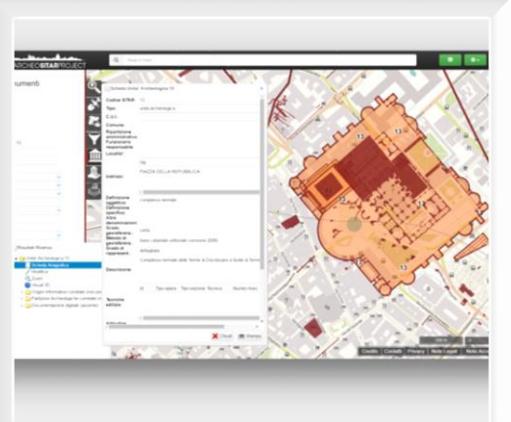
"a data produced by public  
administrations within their  
institutional goals"



*Open science* is the practice of **science** in such a way that others can **collaborate** and **contribute**, where research data, lab notes and other research processes are **freely available**, under terms that enable **reuse**, **redistribution** and **reproduction** of the research and its underlying data and methods [FOSTER]

# From REPOSITAR 2.1 to your project!

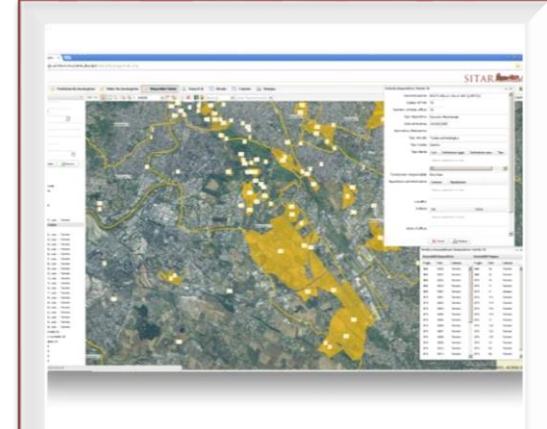




WEBAIS



ARCHIVIO DIGITALE



AMBIENTE TUTELA



REPOSITAR 2.1

CERCA IN ARCHEOSITAR!

MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI

ARCHEOSITARPROJECT

<http://archeositarproject.it/>

mirella.serlorenzi@beniculturali.it

# ARCHEOSITAR & CLOUD GARR

*UN ECOSISTEMA “on-demand”!*

## DEV/OPS

THANKS TO THE CLOSE COLLABORATION BETWEEN DEVELOPERS AND GARR'S ADMINISTRATORS, EXPERTISE, TECHNOLOGY AND INFRASTRUCTURE ARE GUARANTEED.

SCALABILITY



PERFORMANCE

INTEROPERABILITY



SERVICE

# CLOUD GARR

**TASK & BATCH SERVICE**  
(PostGRES & Elastic Search Sync)

**POSTGRES + POSTGIS**  
(Relational DB + Geo)

ELASTIC  
SEARCH

KIBANA

FILE SERVICE  
API

WEBAIS  
REST API

GEOSEVER  
(OWS + REST API)

**GATEWAY API (Netflix ZUUL Proxy + SSO Security)**

SCALABILITY



INTEROPERABILITY



PERFORMANCE



SERVICE



# OPEN DATA SERVICES

## HYPERMEDIA

CONTENT NEGOTIATION



JSON, GEOJSON, ATOM



HTTPS



WMS,WFS, WCS



PDF,SHAPE,GEOTIFF



CLIENT

The image shows a screenshot of the ARCHEO SITAR PROJECT interface. On the left, there's a sidebar with various icons and a main panel displaying a map with colored regions (orange, green, blue) and numbers (2049, 2055, 2059). A red box highlights a vertical column of social sharing icons: Facebook, LinkedIn, Twitter, Google+, and Pinterest. To the right of the map is a Facebook page for "SITAR- Sistema Informativo Territoriale Archeologico di Roma". The page header includes the ARCHEO SITAR PROJECT logo. The sidebar on the Facebook page lists menu items: Home, Informazioni, Foto, Eventi, Recensioni, Note, Video, Post, Community, and a "Crea una Pagina" button. The main content area shows a map of Rome with numerous yellow and orange markers indicating archaeological sites. Below the map are sections for "Foto" (with a circular image of a excavation site), "Community" (with a post from Alessandro Avagliano), and "Informazioni" (with a map and text about Villa Peretti).

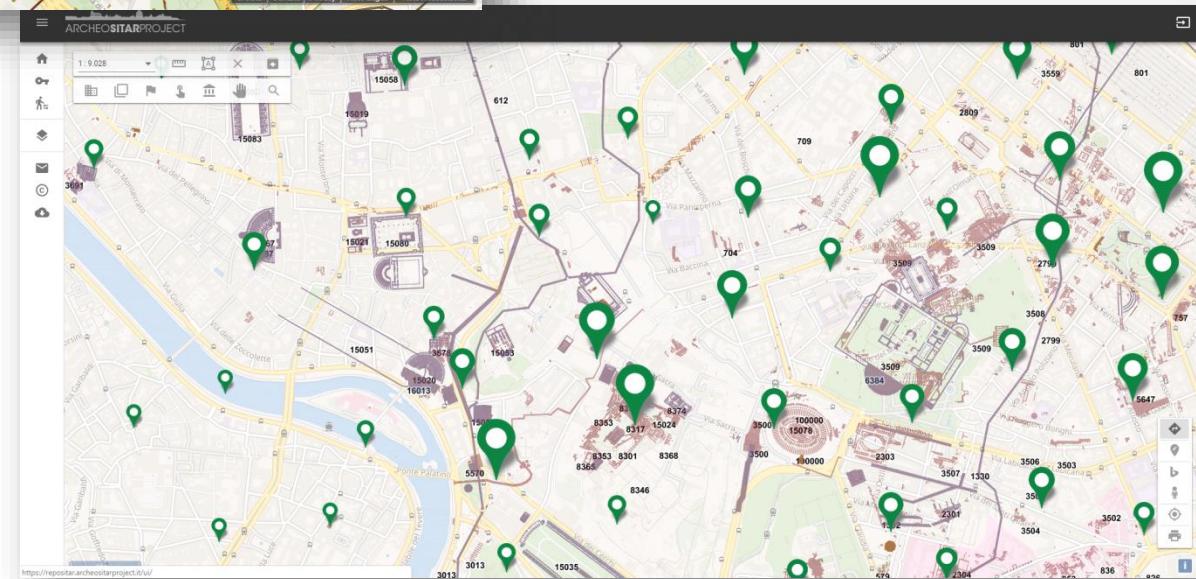
# REPOSITAR and knowledge sharing

# The new interface for a better user experience

## Old WEBAIS

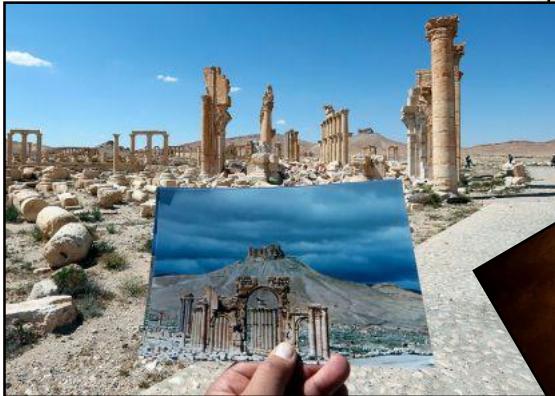
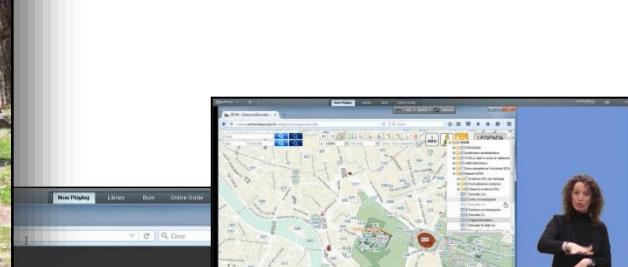


## New REPOSITAR 2.1





# Cultural Heritage and Active Citizenship



SISTEMA INFORMATIVO  
TERRITORIALE  
ARCHEOLOGICO DI  
ROMA

Progetto di archeologia  
partecipativa

Participatory  
archaeology



PROGETTO



PARTICIPA



CONTRIBUisci



NEWS

realnetworks.



**II SITAR**  
La Rete della ricerca italiana.  
Verso la conoscenza archeologica condivisa  
Atti del II Convegno  
(Roma, Museo Nazionale Romano, 23-24 maggio 2010)

a cura di  
Mirella Serlorenzi e Giorgia Leoni

ARCHEOLOGIA E CALCOLATORI  
Supplemento 7, 2010

All'Esposizione del Gagno



Atti del III Convegno  
(Roma, Museo Nazionale Romano, 23-24 maggio 2013)

a cura di  
Mirella Serlorenzi e Giorgia Leoni



**SITAR**  
SISTEMA INFORMATIVO TERRITORIALE  
ARCHEOLOGICO DI ROMA  
Potenziale archeologico, pianificazione territoriale e  
 rappresentazione pubblica dei dati

a cura di  
Mirella Serlorenzi - Ilaria Jovine

ATTI DEL II CONVEGNO  
ROMA PALAZZO MASSIMO  
9 NOVEMBRE 2011



**IV SITAR**  
e in rete, pensare la rete per la ricerca,  
la e la valorizzazione del patrimonio  
archeologico

Atti del IV Convegno  
(Roma, Museo Nazionale Romano, 14 ottobre 2015)

ARCHEOLOGIA E CALCOLATORI

# To learn more...

<https://beniculturali.academia.edu/ProgettoSITAR>

The screenshot shows the Academia.edu profile for the 'Progetto SITAR'. It includes the project logo, a brief description, follower count (92), and various academic metrics like papers and workshops presented.

The screenshot shows the main page of the SITAR project on Beniculturali. It features a brief introduction, a call to action to upgrade to Premium, and a section for 'PAPERS' which lists a single publication by Mirella Serlorenzi et al. (2015).

## Thank you for your kind attention!